

HARPER'S



One of nine record sleeves first designed by Richard Prince for his 2018 *High Times* exhibition at Gagosian. For full set, see number 15 below.

Harper's Books: November Selections

A late-monthly list of new arrivals relating to post-War art, photography, and subculture. Click the links for additional images and purchasing options. To browse similar materials, visit our Chelsea bookshop at 504 West 22nd Street (Wednesday through Saturday, 11-6). Our East Hampton gallery space is open by appointment.

NB: There's one week left to view our presentation of early Barbara Kruger paste-ups, along with one of her resulting photomontage works, *Your property is a rumor of power* (1982). On view at 504 West 22nd Street through Saturday, November 29.

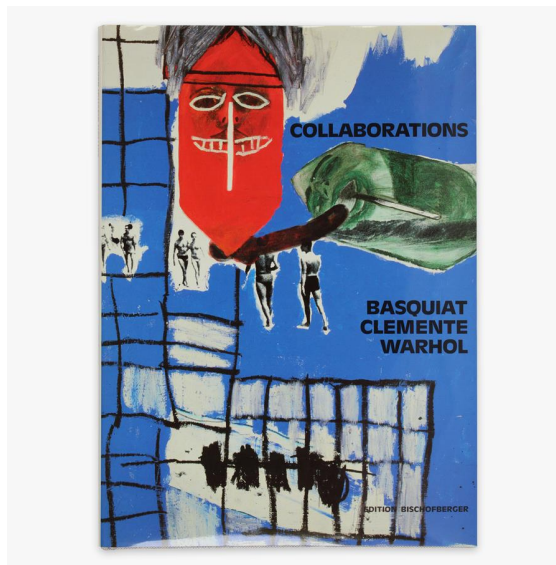


1. ALESSI and Milton Glaser (covers)

La Cintura di Orione (Group of 5 Cookbooks)

Milano: Sottsass Associati, 1986. First Editions. Duodecimo (5 x 3.5 inches). Group of 5 creative cookbooks from the iconic Italian design firm Alessi, advertising products from their Cintura di Orione line of cookware designed by Richard Sapper. Each volume—featuring fantastic panoramic covers illustrated by Milton Glaser—introduces the reader to different elements of the system (e.g. frying pans, flambé lamp-and-pan, poacher, sauteuse), before proposing a series of relevant recipes from a roster of European chefs (Angelo Paracucchi, Roger Vergé, Alain Chapel, Gualtiero Marchesi, and Pierre and Michael Troisgros). Contents averaging 40-48 pages; text in Italian, French, German, and English. Designed by Ettore Sottsass' Milanese studio. (For more Sottsass see numbers 18 and 19 below). Minor scuffing to colorful wrappers; close to fine. With no OCLC or SBN records located; a scarce example of Glaser's work for Italian brands.

\$850.00

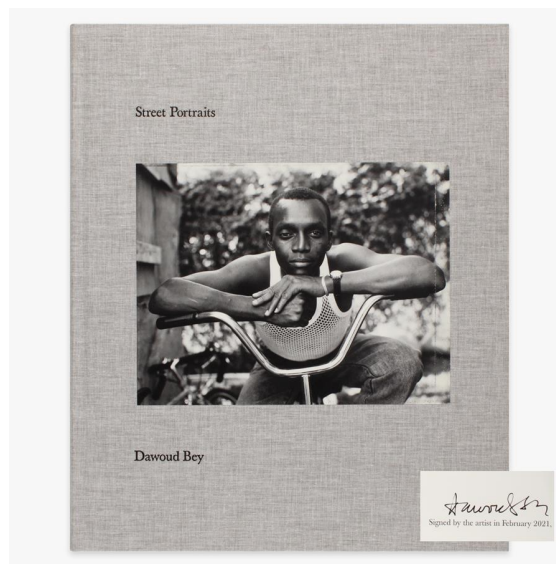


2. BASQUIAT, Jean-Michel, Andy Warhol, and Francesco Clemente

Collaborations: Basquiat, Clemente, Warhol

Zürich: Edition Bischofberger, 1984. First Edition. Quarto. A beautifully printed monograph published to accompany an exhibition of the early collaborative paintings of Jean-Michel Basquiat, Andy Warhol, and Francesco Clemente at Bruno Bischofberger's Zurich gallery (Sep. 15 - Oct. 13, 1984); Bischofberger being the one who originally proposed the idea that Basquiat and Warhol should paint together, after having seen his four-year-old daughter Cora collaborate with Basquiat on a small acrylic work. With reproductions of 15 paintings—all dating from 1984—introduced by a black-and-white portrait of the trio, as photographed by Beth Phillips. A fine copy in gray cloth boards, in fine illustrated jacket.

\$1000.00

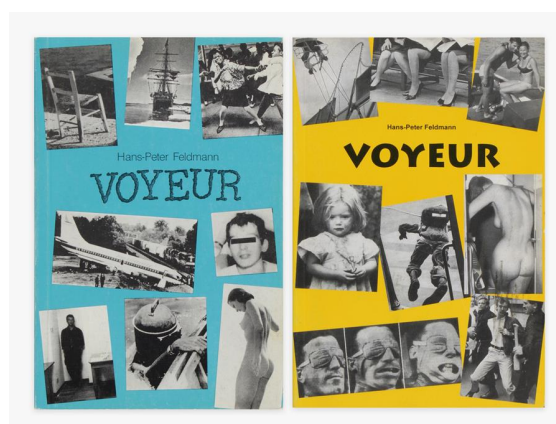


3. BEY, Dawoud

Street Portraits (Signed)

London: MACK, 2021. First Edition. Quarto. SIGNED by the photographer to a slip bound at rear. Between 1988 and 1991, Dawoud Bey traveled around American cities shooting intimate portraits of Black communities; the participants were given a small black-and-white Polaroid as a gift. Contents: 120 pages, illustrated with 70 reproductions, followed by a poetic afterword by Greg Tate. An important early series from one of the most influential photographers of his generation. Fine in embossed cloth boards with black-and-white images affixed to both front and rear panels.

\$200.00

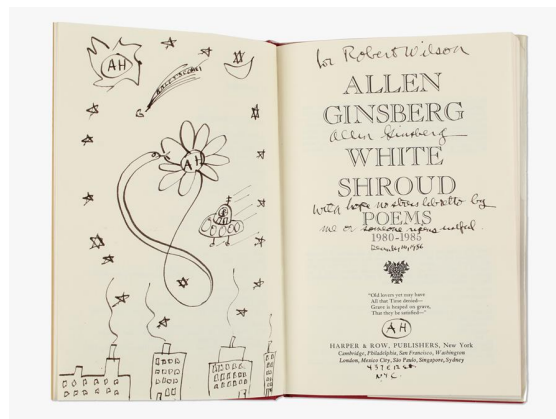


4. FELDMANN, Hans-Peter

Voyeur (Volumes 1 and 2)

La Flèche: OFAC Art Contemporain, 1994-1997. First Editions. Duodecimo. First two volumes (1994, 1997) from Hans-Peter Feldmann's epic artist's book series *Voyeur*; the final (seventh) volume was released in 2021, a few years before his death. Fully-illustrated works featuring hundreds of anonymous black-and-white images; their correspondences and frictions brilliantly composed for Feldmann's viewer. More collection than appropriation. Minor rubbing to illustrated wrappers with tight bindings; near fine.

\$350.00



5. GINSBERG, Allen and Robert Wilson

White Shroud: Poems, 1980-1985 (Inscribed to Robert Wilson)

New York: Harper & Row Publishers, 1986. First Edition. Tall octavo. Association copy INSCRIBED to title page by Ginsberg, to the dramatist Robert Wilson, with Ginsberg further executing a full page drawing to the facing endpaper, featuring an alien spacecraft hovering above a night sky, complete with Haley's comet. The presentation inscription reads: "With hope no stress libretto by me or

someone [?] useful;" dated December 14, 1986. Two years later, the duo would collaborate on the multimedia opera *Cosmopolitan Greetings*, vaguely centered upon the life of blues singer Bessie Smith. This copy further accompanied by an unmailed postcard featuring William S. Burroughs' 1953 rooftop photo of Ginsberg, as well as a folded scratch sheet of notes—apparently in Wilson's hand—with references to Ed Sanders, Jack Kerouac, Robert Johnson, and Bessie Smith. Red cloth boards with gilt lettering to spine; some rounding to corners, else near fine. Minor toning and scuffing to jacket, illustrated with Ginsberg's portrait to rear panel; close to near fine.

\$1500.00

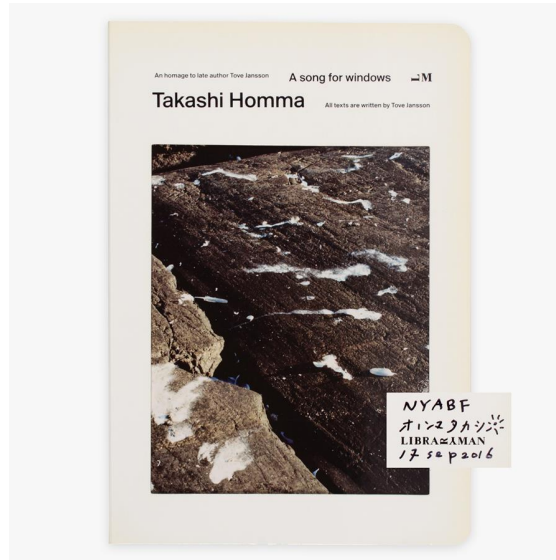


6. HANG, Ren

Athens Love (Session 08)

New York: Session Press, 2016. First Edition. Quarto. Ren Hang's second monograph with Session Press, featuring a sequence of lovers' images captured by Hang in Greece, during his participation in the Occupy Atopos artist residency in April 2015. Published on the occasion of the resulting exhibition at Klein Sun Gallery (New York, Mar. 24 - Apr. 30, 2016). Contents: [34] leaves, fully-illustrated by vibrant color images. One of 500 copies. Fine cloth boards, with color image inset to front panel.

\$350.00

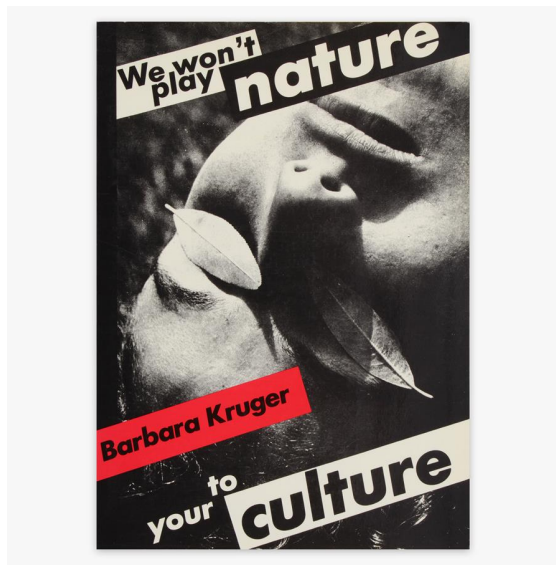


7. HOMMA, Takashi and Tove Jansson

A Song for Windows (Signed)

Stockholm: Libraryman, 2016. Limited Edition. Small quarto. Number 439 of 500 hand-numbered copies. SIGNED by Homma in black marker to verso of rear board at the 2016 Printed Matter New York Art Book Fair. A memorial photobook for the Finnish artist/writer Tove Jansson—creator of the Moomins—with excerpts from each chapter of her *Summer Book* (1972) accompanied by intimate color photographs by Takashi Homma; the images captured by Homma on the Finnish island of Klovharun. Board book, with marginal toning to covers; near fine.

\$450.00



8. KRUGER, Barbara

Barbara Kruger: We Won't Play Nature to Your Culture

Lodon: Institute for Contemporary Arts, 1983. First Edition. Slim Quarto. Catalogue to accompany Barbara Kruger's first traveling European exhibition, with stops in London and Basel. Illustrated after dozens of full-page reproductions of Kruger's recent photomontage works, with insightful essays from Craig Owens and Jane Weinstock; concluding with an installation image from Kruger's 1983 exhibition with Annina Nosei. Minor edge-wear to illustrated wrappers; near fine.

\$350.00

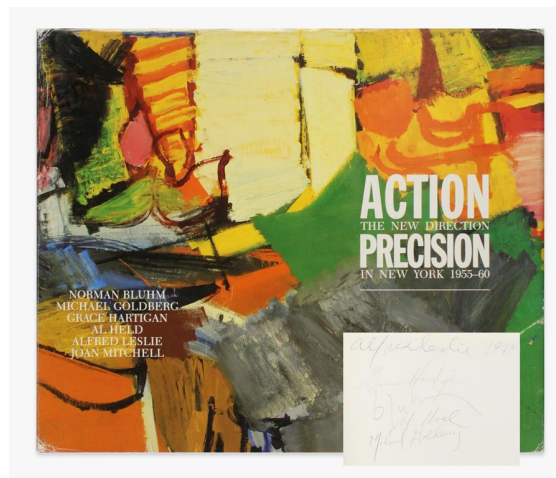


9. KRUGER, Barbara, Rosemarie Troeckl, Monika Sprüth, et al.

Eau de Cologne II

Köln: Monika Sprüth Galerie, 1987. First Edition. Folio. Second of three issues of Monika Sprüth's *Eau de Cologne* serial, drawing art historical attention to both historical and contemporary women artists. For this issue—published to coincide with an exhibition of the same name at Sprüth's Cologne gallery (Nov. 13 - 29)—Barbara Kruger designed the covers, with Rosemarie Troeckl contributing the endpaper design; illustrated contents relating to the work of both Kruger and Troeckl, as well as Louise Bourgeois, Nancy Dwyer, Katharina Fritsch, Eva Hess, Jenny Holzer, Louise Lawler, Meret Oppenheim, and Sophie Taeuber-Arp, amongst others. Concluding with a series of international gallery reports. Text in both English and German. Some creasing to illustrated wrappers, with minor tear to top of rear panel; better than very good. Uncommon.

\$750.00

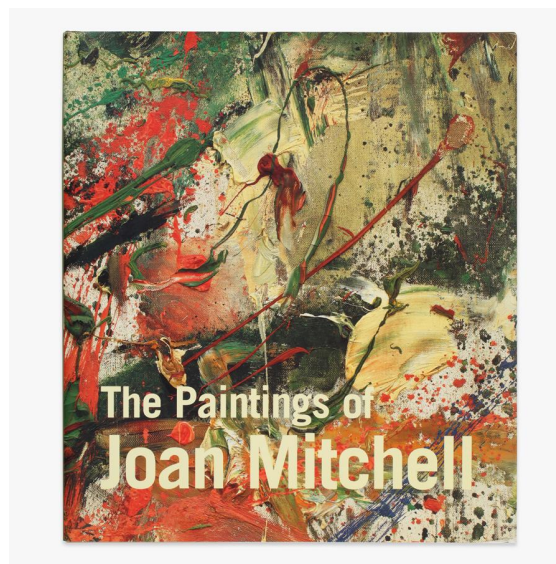


10. MITCHELL, Joan, Grace Hartigan, Al Held, Alfred Leslie, et al.

Action Precision: The New Direction in New York, 1955-60 (Signed by Five Artists)

Newport Beach, CA: Newport Harbor Art Museum, 1984. First Edition. Oblong quarto. SIGNED in pencil to the title page by five of the six exhibited artists in the year of publication: Alfred Leslie, Grace Hartigan, Norman Bluhm, Al Held, and Michael Goldberg. A seminal catalogue, published on the occasion of the exhibition curated by Paul Schimmel at the New Port Harbor Museum in Newport Beach (Jun. 28 - Sep. 9, 1984); the exhibition then traveled to five additional museums through 1985. Schimmel here helped to re-contextualize the second generation of Abstract Expressionists; a group previously derided as derivative. Near fine copy in cloth boards, in illustrated jacket with minor creasing at corners, close to near fine.

\$850.00

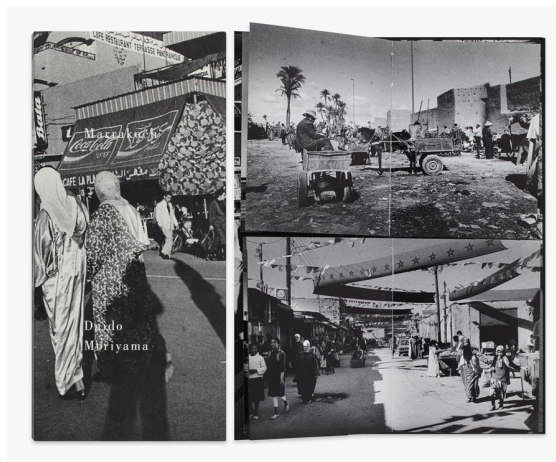


11. MITCHELL, Joan

The Paintings of Joan Mitchell

New York: Whitney Museum of American Art /
Berkeley: University of California Press, 2002.
First Edition. Quarto. Celebrated monograph
edited by Jane Livingston; published on the
occasion of the major Joan Mitchell
retrospective that originated at the Whitney
Museum of American Art (Jun. 20 - Sep. 29,
2002), before traveling to Alabama, Fort Worth,
Texas, and Washington, D.C. Illustrated with
over 100 images, including 59 color plates;
accompanied by texts from Livingston, Linda
Nochlin, and Yvette Lee. A near fine copy in
cloth boards with typical toning to page
margins. Illustrated jacket, with rubbing to lower
corner and minor toning to flaps, else near fine.

\$350.00



12. MORIYAMA, Daido and Koichi Hara

Marrakech

Super Labo, 2013. First Edition. Narrow quarto. A creatively designed travelogue from Daido Moriyama, fully-illustrated after street scenes of Marrakesh. With two separate booklets of black-and-white spreads bound above/below each other within tall cloth boards, with photo-illustrated endpapers. Book design by award-winning Koichi Hara. One of 500 copies. Fine copy in white-lettered boards, in photo-illustrated sleeve.

\$350.00

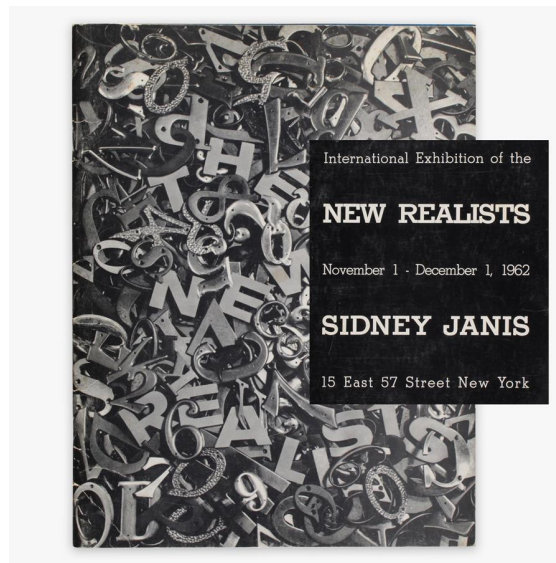


13. NOLAND, Cady, Larry Clark, Richard Prince, and Christopher Wool

Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool

Greenwich, CT: Brant Foundation Art Study Center, 2016. First Edition. Quarto. A surreptitious catalogue documenting the controversial 2015 group show organized by the Brant Foundation (Nov. 9 - Apr. 3), which drew together works from Larry Clark, Cady Noland, Richard Prince, and Christopher Wool. Upon hearing about the exhibition, Noland protested and demanded that a disclaimer be inserted into the show; said disclaimer also being selected as the final image in the catalogue. Contents: 230 pages, illustrated with color reproductions and installation views, introduced by a nostalgic text from Jim Lewis. A fine copy in blue cloth boards, with Larry Clark image affixed to front panel; one of four variant covers, with each of the artists represented. Scarce, with only two OCLC records located. Essential Nolandiana.

\$850.00



14. NOUVEAU REALISME / John Ashbery and Sidney Janis

The New Realists: An Exhibition of Factual Paintings & Sculpture from France, England, Italy, Sweden, and the United States

New York: Sidney Janis Gallery, 1962. First Edition. Slim quarto. Exhibition catalogue from the landmark survey of Nouveau Réalisme at Sidney Janis' Uptown gallery (Nov. 1 - Dec. 1, 1962), drawing the European movement into dialogue with American Pop artists. Introduced by an insightful art-historical text from John Ashbery, a brief excerpt from the movement's mouthpiece Pierre Restany, and a bold statement from Janis, focused on the urban aesthetic of "the Factual artist." Illustrated with black-and-white reproductions from the 54 exhibited artworks, including those from: Arman, Enrico Baj, Christo, Jim Dine, Oyvind Fahlstrom, Yves Klein, John Latham, Roy Lichtenstein, Claes Oldenburg, Martial Raysse, Mimmo Rotella, Mario Schifano, Daniel Spoerri, Wayne Thiebaud, Jean Tinguely, and Andy Warhol. Some scuffing to wrappers with blemishes to the glossy acknowledgments page; nonetheless a better than very good copy of an uncommon Janis catalogue.

\$350.00



15. PRINCE, Richard

Hippie Beat Techno Hop [Complete Set of 9 High Times Record Sleeves]

New York: Gagosian, [2018]. Multiple.
Complete set of 9 record sleeves (12.25 in. square) first designed by Richard Prince—in the style of his *Hippie Drawings*—for his exhibition of *High Times* paintings at Gagosian; a merchandising project that continued his work with the form of the album cover (e.g. with the *Sleeve Paintings* and *Super Group* cycles, as well as his sleeve designs for Sonic Youth and A Tribe Called Quest). Within each of the nine sleeves, an apparently random vinyl record was housed—in this instance, a remix of George Clinton's *Hard as Steel* within the "Techno" sleeve, and a Jerzee Monét and Ja-Rule single (*Twisted*) sleeved as "Hippie." All sleeves and records fine.

\$1750.00

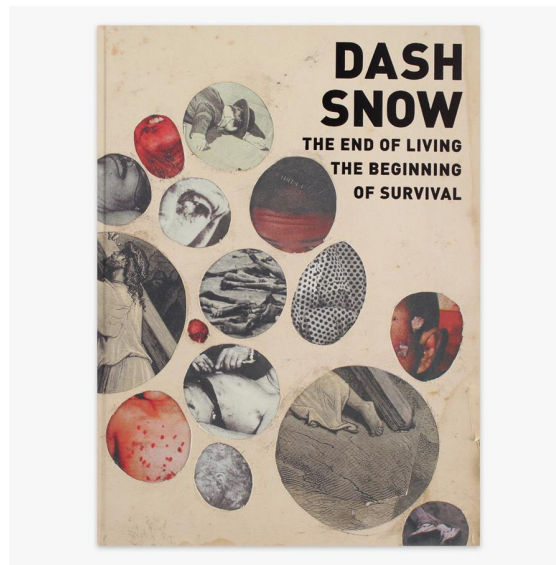


16. SACHS, Tom

Tom Sachs: Nutsy's (Inscribed with Drawing)

Berlin / New York: Guggenheim, 2003. First Edition. Quarto. Catalogue published on the occasion of Tom Sachs' first museum show in Europe, at the Deutsche Guggenheim (Jul. 24 - Oct. 12, 2003), where he built a 1:25 scale postmodern city—complete with replica of Le Corbusier's Unité d'Habitation—as imagined from the perspective of a Mini-Z racecar track. This copy INSCRIBED by Sachs to front endpaper in trademark sharpie, with architectural drawing of what appears to be the Twin Towers to facing page. With folding map of the installation housed in pocket at rear; installation view printed to map's verso. Cloth-backed illustrated wrappers, with color image affixed to front panel; minor crease to rear panel, else near fine.

\$750.00



17. SNOW, Dash

Dash Snow: The End of Living. The Beginning of Survival (Memorial Edition)

Berlin: Contemporary Fine Arts, 2009. Second Edition. Quarto. The first monograph on Dash Snow, published on the occasion of the artist's solo exhibition at Contemporary Fine Arts in Berlin (Apr. 28 - Jun. 23, 2007). Thoroughly illustrated with installation views and full-page reproductions of Snow's collages and photographs; accompanied by essays from Anna T. Berger and Nicole Hackert. Text in both English and German. This second printing includes a brief memorial statement to the final leaf, following Snow's death in July; echoing against the conclusion of Berger's essay: "And the fact that Dash, the archaeologist of happiness and hero of the immediate moment does not always answer these questions doesn't matter all that much. He's only 26; he still has time to find answers." A fine copy in illustrated boards, with publisher's cardstock slipcase.

\$500.00



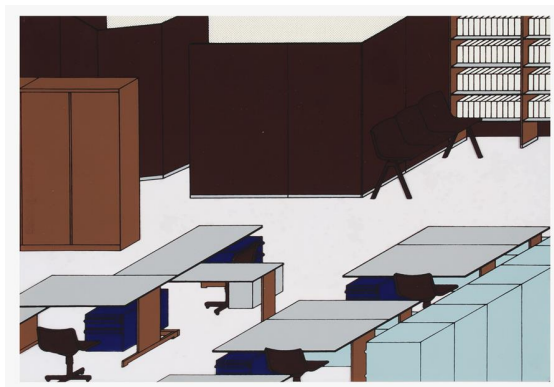
18. SOTTSSASS, Ettore

Uffici: From the Traditional Office to the Open-Plan Office

Milano: Olivetti (Direzione Relazioni Culturali Disegno Industriale Pubblicità), [1970]. First Edition. Slim quarto. Before his iconic design work with the Memphis collective, Ettore Sottsass played an essential role at Olivetti, helping to develop the aesthetics of the 20th century workplace. Directing a distinct research unit code-named Synthesis, Sottsass was tasked with designing a furniture system that could support the transition from mainframe to desktop computing; by 1972, this research would result in the production of the modular Synthesis 45 system: desks, filing cabinets, umbrella stands, ashtrays, etc. As a summation of Synthesis' research, Sottsass designed the present treatise, along with colleagues Bruno Scagliola and Jean Raymond, as a kind of hyper-pragmatic artist's book, with a compendium of office designs and theoretical statements contextualized within a genealogy of "office landscaping," from monastic cells to the open-office; supplemented by dozens of excerpts from both technical texts and literary works (e.g. Balzac, Kafka, Gogol). Contents: 42, [2] pages; thoroughly illustrated, with splashes of color on glossy yellow stock. (Maffei & Tonini, 154). Bump to lower corner,

with some rubbing at spine; a bright, near fine copy. Uncommon, with 3 OCLC records located for this English edition.

\$950.00



19. SOTTASS, Ettore and Jane Dillon

The Art of Colouring the Office:
Multiplications / L'Arte di Colorare l'Ufficio:
Le Combinazioni (Two Volume Set)

Milano: Olivetti (Direzione Relazioni Culturali Disegno Industriale Pubblicità), 1971. First Editions. Quarto. Two volume set, comprising a bound book and portfolio. A scarce design treatise from Ettore Sottsass, created in collaboration with British designer Jane Dillon (then Jane Young); this publication from the Synthesis research group at Olivetti evokes Josef Albers as office designer. The first (bound) volume, on multiplications, offers 30 propositions on the use of color on office surfaces, with each statement illustrated by a stunning screenprinted spread. The second volume, on combinations, supplies 25 office designs screenprinted to transparent sleeves, with seven colored backing sheets that can slide into the sleeves to mimic carpeting options. (Maffei & Tonini, pp. 152-153). First volume, bound in cloth boards, with sewn binding pulling at gutters and illustrated jacket with splits at hinges and loss at crown. Despite flaws, contents remain bright and clean; close to very good. Second volume, with loose

sheets housed in vinyl portfolio with printed colophon to inner flap, near fine. Scarce, with a single OCLC record located for each volume.

\$2000.00



20. TELLER, Juergen

Juergen Teller: Handbags (Inscribed)

Göttingen: Steidl, 2019. First Edition. Thick quarto (608 pp.). Boldly INSCRIBED by Teller to title page. An impressive compendium of 600 fashion photographs from Juergen Teller, in which the models share the spotlight with their handbags: "I began photographing fashion about thirty years ago and slowly, over the years, the handbags started to creep into my pictures. Nowadays it seems like in every fashion ad a model is clutching a handbag." Published on the occasion of a thematic exhibition at Museo Pignatelli in Naples (Apr. 19 - May 19, 2019). A fine copy in printed cloth boards, in matching jacket with minor toning; near fine.

\$350.00



21. TSUZUKI, Kyoichi and Edit DeAk (editors)

Art Random (Complete Set, 102 Volumes)

Kyoto Shoin International, 1989-1992. 102 volumes (all published). First Editions (with one later printing). Slim quarto. "ArT RANDOM is probably the first comprehensive attempt to represent the true energy, breadth, and achievement of the world of contemporary art in the '80s." An exceptional serial issuing from Japanese art publisher Kyoto Shoin, designed to introduce post-War Western art to Japanese audiences. (Of note: the first issue acknowledges the help of the United States Information Agency—a government agency devoted to foreign influence through cultural propaganda). Edited by Kyoichi Tsuzuki—of *Tokyo Style* fame—with New York's Edit DeAk responsible for at least 18 of the issues dedicated to American artists. Each issue, averaging 48 pages, thoroughly illustrated in glossy color; some with artist statements, interviews, or supplementary texts, printed in both English and Japanese. Total of 102 issues, with a broad range of featured artists, including: Arman, Jean-Michel Basquiat, William S. Burroughs, George Condo, Peter Cook, Hanne Darboven, Vincent Gallo, Leon Golub, Zaha Hadid, Keith Haring, Anish Kapoor, Robert Longo, Maripol, Cookie Mueller, Mimmo Paladino, Rammellzee, Julian Schnabel, Cindy Sherman, Pat Steir, and Bernar Venet—with some issues, such as

Haring's, designed by the artists themselves. Save for a few worn spines, this set uniformly near fine in illustrated laminate boards. Scarce, with OCLC records located for only a few individual issues. Accompanied by a number of order forms, documenting the series' editorial evolution. [Contact us](#) for a complete list and additional photographs.

\$6500.00



22. YOKOO, Tadanori

Tadanori Yokoo: All Things in the Universe (Inscribed)

Tokyo: Museum of Contemporary Art, 2002. First Edition. Quarto. Impressive survey of Tadanori Yokoo's wide body of work since 1965, published on the occasion of an exhibition which traveled from Tokyo's Museum of Contemporary Art (Aug. 10 - Oct. 27, 2002) to the Hiroshima City Museum of Contemporary Art (Nov. 3, 2002 - Jan. 26, 2003). This copy INSCRIBED by Yokoo to front endpaper, with warm dedication. Contents: 318 pages, with Yokoo's works reproduced in vibrant colors, and a biographical section illustrated after b&w photographs. Text in both Japanese and English. Minor rubbing to illustrated boards; near fine.

\$450.00

HARPER'S BOOKS

504 West 22nd Street
New York, NY 10011
(917) 388-3300
Wed – Sat, 11am-6pm
Tuesdays by appointment

HARPER'S CHELSEA 512

512 West 22nd Street
New York, NY 10011
(917) 675-6124
Tues – Sat, 10am-6pm

HARPER'S CHELSEA 534

534 West 22nd Street
New York, NY 10011
(917) 675-6124
Tues – Sat, 10am-6pm

HARPER'S APARTMENT

51 East 74th Street, Apt. 2X
New York, NY 10021
(917) 675-6124
By appointment

HARPER'S EAST HAMPTON

87 Newtown Lane
East Hampton, NY 11937
(631) 324-1131
By appointment

HARPER'S BANGKOK

Siam Patumwan House
Bangkok, Thailand
Opens Spring 2026

[Website](#)

[Instagram](#)